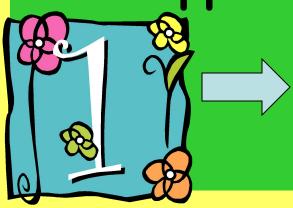
Identifying the Elements of A Plot

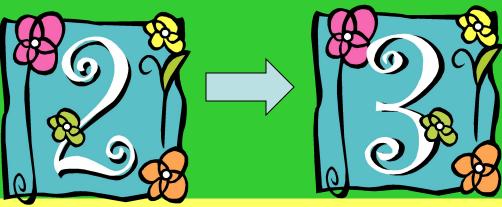
Short Story Unit



Plot

· Plot is the <u>sequence of events</u> in a story, novel, or play. Each event results from a previous event and causes the next event to happen

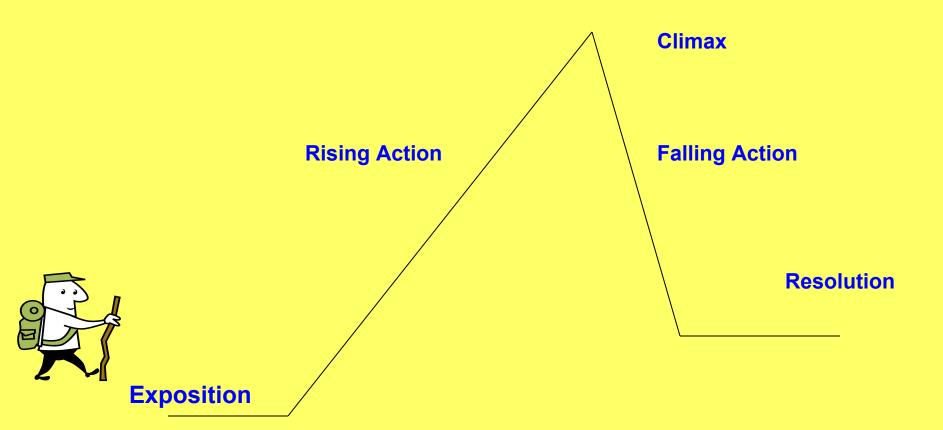




Plot Diagram

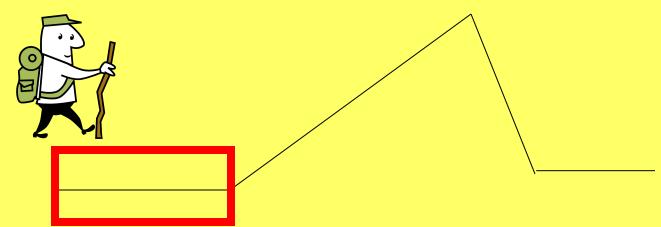


We use a plot diagram to map out the sequence of events in a story. It helps us to understand the plot.



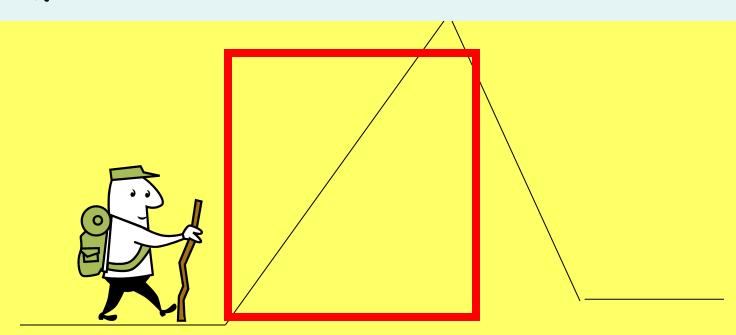
Exposition

- · The <u>beginning of a story</u> which introduces the story's characters and setting
- · Setting is the <u>time</u> and <u>place</u> in which the events of a story occur
- · Characters can be the protagonist (main character, the hero) or antagonist (works against the main character, the yillain)



Rising Action

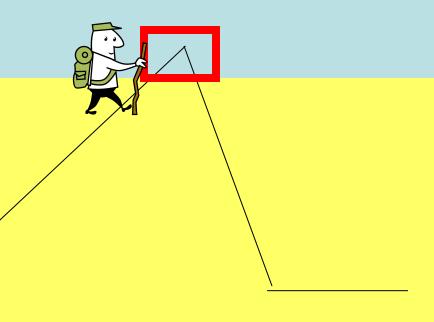
- · This part of the plot that <u>describes the</u> <u>problems</u> in the story
- · A conflict is the <u>struggle</u> between two <u>opposing forces</u>.
- · The <u>problem</u> in the story is called the Conflict!



Climax

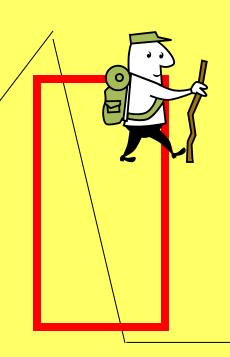
The point of greatest emotional intensity, interest, or suspense. It is the <u>turning</u> <u>point</u> in a story.

Things will never be the same!



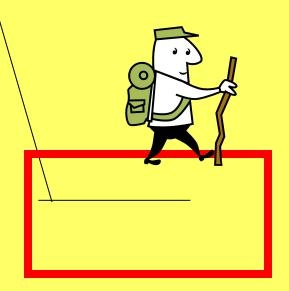
Falling Action

- The <u>action that follows</u> the <u>climax</u> in the story
- The loose ends are tied up and the story decreases in intensity.



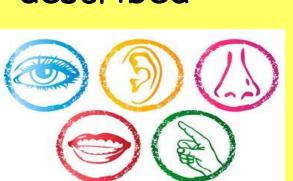
Resolution

The part of the plot that concludes the falling action and reveals the outcome of the conflict in the story.



The Language of a Short Story: Authors use imagery and dialect to express their plots.

 Imagery is language that appeals to the senses and help the reader see, hear, feel, smell, and taste the scenes described



 Dialect is a variation of <u>language</u> spoken by a particular group, often within a particular region

