“The Monkey’s Paw”

**Vocabulary Hunt for new words**: Search your classmates vocab words for words you don’t know

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| **Vocabulary word** | **Definition** | **\_\_\_\_\_\_ is like \_\_\_\_\_\_** | **Picture** |
| **Example:**  Scarce | barely; not a lot of something | Scarce is like the shelves at Target after Black Friday. |  |
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**“Fate rules people’s lives and those that interfere with it do so to their own sorrow.”**

“The Monkey’s Paw”

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| **Character** | **Action** | **Inference** |
| **Example**: Mr. White | “The old man rose with hospitable haste… was heard condoling with the new arrival” | Mr. White is a good host and is interested in his friend’s arrival. |
| Mr. White |  |  |
| Mrs. White |  |  |
| Herbert White |  |  |
| Major Morris |  |  |

**Text Questions:**

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| **Question** | **Answer** |
| 1. What does Mr. White mean by, “I should hardly think that he’d come tonight”? |  |
| 1. Why does Major Morris say, “better let it burn”? |  |
| 1. What does Major Morris mean when he says, “It had a spell put on it by an old fakir… a very holy man. He wanted to show that fate ruled people’s lives, and that those who interfered with it did so to their own sorrow.”? |  |
| 1. Identify an example of foreshadowing from the text. (cite evidence- quote) |  |
| 1. What is the first wish and what could a possible consequence be? |  |
| 1. Read the last 2 paragraphs from section 1, how does Mr. White’s attitude toward the paw shift after his experience with the fire? (cite evidence- quote) |  |
| 1. How do the words “sinister” and “awful” contribute to the tone of the text? |  |
| 1. How does the mood shift in section 2? Describe what is happening. |  |
| 1. What would you wish for next if you are the Whites? |  |
| 1. What is the main conflict in section 3? Internal or external? |  |
| 1. What is Mr. White’s 3rd and final wish? (cite evidence- quote) |  |
| 1. Write the first line of the story |  |
| 1. Write the last sentence of the story |  |
| 1. What is the author’s purpose of beginning and ending the story describing the setting? |  |
| 1. How does the setting at the end contrast to the setting at the beginning? |  |

