Reference Guide for TASER, PQVR, and SPARTAN

TASER A way to format a paragraph giving your answer support and elaboration

- **TA-** Answer question using POQ (Part of Question)- Complete sentence
- S- Support your answer using evidence from the text (quote evidence)
- E- Elaborate and give extra details of support. Make a connection to the text.
- **R-** Restate the answer using new words. Conclude your paragraph.

PQVR A way to preview your reading and help you analyze and answer the questions correctly

P-Preview the text, title and questions. Annotate your questions. <u>Don't</u> read yet!

Q— Think about the questions you annotated and begin reading the text. Annotate as you read.

V- Visualize the scene and text. Create a visual representation.

R- Review your answers and your annotations. No evidence=Not a good choice=Wrong answer!



Annotate the SPARTAN Way

Summarize

- · Focus on the important points and support them with relevant details
- · Organize and connect significant details in a way that makes sense to you

Predict

- Wonder about what will happen next in the plot or to the characters in a narrative and revise predictions as you read
- Look at pictures, chapter headings, maps, diagrams, and bold words to anticipate information in a non-fiction text

Ask Questions

- · Ask who, what, when, where, why, and how questions about the text
- Decide if what you are reading makes sense by pausing to answer questions orally or in writing to help remember the information

Reflect and React

- Recognize your thoughts and feeling as you visualize the story unfolding (fiction) or create mental images of the explanations and processes being described (nonfiction)
- Think about how your background, culture, race, or gender might impact your reaction to the text

Target Text Structure

- · Determine how the information in the written text is organized
- Choose which common pattern the text follows: description, sequence, problem/solution, cause/effect, or compare/contrast

Analyze Author's Purpose

- Deduce if the piece was written to inform, persuade, or entertain the reader or if the piece is simply an expression of the author's feelings or bias
- Examine the diction (word choice), structure, and point of view of the reading to reveal the author's tone about the subject

Note Connections

- Relate individual experience and prior knowledge to the reading to personalize the information
- Compare the reading to other texts, television shows, movies, games and genres